

FINE ART

DODHO MAGAZINE
FINE ART PHOTOGRAPHY AWARDS 2025

FINE ART
BEST PHOTOGRAPHERS OF THE YEAR
2025

DODHO MAGAZINE
www.dodho.com

Our Mantra

A magazine made by photographers for photographers

A magazine where the reader is also a writer, where the viewer is also the creator. An open, free and independent magazine and at the same time, an incredible and powerful promotional tool. An instrument taking the discourse of thousands of photographers far beyond the social networks and be able to find real opportunities for the artist, opportunities making him grow and advance on his way to his personal goal. We want to be a meeting point between the different photography worlds, a link between galleries, agencies, festivals and photographers. A meeting point so that both worlds do not turn their backs but enrich one another.

We aim to create a unique and collective space where we can gather the best documentary and artistic projects of the current photographic panorama. We want everyone having the opportunity to enrich their content through their projects and reflections, through their unique views, their incursion into the spaces where life develops. We want everyone feeling free to propose and to express their opinion and in return, their contact enriched by a collective inspiration immense source thanks to a joint project from all and for all.

Our Story

Dodho Magazine is an independent international magazine, born out from necessity and with the vocation to promote the work and projects of professional and emerging photographers from around the world.

Dodho Magazine was launched in April 2013 based on the idea of giving voice to thousands of photographers from all over the world. As a result of our passion and enthusiasm, we dared to undertake this beautiful but steep path, becoming today one of the most visited portals of photography on the web. These first years have been incredible, and we are proud to have given the dissemination they deserved to hundreds of incredible stories and their photographers. All of them are now part of our community, making possible our dream of living and breathing within photography. Dodho Magazine is what for our philosophy should be a real photography magazine, an independent medium for amateurs and professionals. A magazine written by photographers for photographers. A free-expression vehicle for all, respecting the individual, a personal and collective at the same time — a medium for people who have something to say and share it with the world. In short, a magazine from all and for all.

Our Mission

The photography diffusion and promotion as a means of artistic expression and a documentary tool of our-time history.

A photographic expansion tool allowing us to share and grow together; an authentic inspiration box containing infinite points of view, a cooperation instrument that is working thanks to the community’s each member engagement. Our mission is to bring together in a unique and collective space the best of contemporary photography with a high-quality edition, a careful content selection and to disseminate this testimony among thousands of photographers, galleries and photography agencies visiting our pages every day.

Our Vision

Because photography is a vital need for us, just like the air we breathe, we need images and stories to be able to continue existing.

Dodho Magazine is published in two independent channels, our online version from where you are reading these lines, and the printed version, published quarterly and that you can find in our store. Also, we continue to develop new fostering channels and new ideas to continue promoting new talent as only we know how to do it. Our team is constantly seeking new photographers with talent and stories deserving to be told to the world. To develop new alliances adding value and allowing us to grow day by day. The experience, the knowledge, the technical and artistic quality of each one is undoubtedly the components that add value to our project. From Dodho Magazine, we are committed to the photographic careers of each of the photographers whose work and history we have published. For us, it is vital that the right people hear their voice. For this reason, we will continue working to develop new formulas for the dissemination of talent.

This book is the outcome of a shared commitment that goes far beyond a competition. Fine Art Awards 2025 brings together one hundred images that stand as a testament to how contemporary fine art photography continues to expand its visual and conceptual boundaries.

Rather than following a single aesthetic direction, this edition embraces plurality. The selected works reveal photography as a space for reflection, interpretation, and emotional depth. Each image proposes a personal way of looking, transforming the medium into a language capable of speaking about identity, memory, presence, and the subtle tensions that shape human experience.

The photographs included here were chosen not only for their technical precision, but for their ability to sustain meaning over time. These are images that invite contemplation, that resist immediacy, and that reward slow viewing. Together, they form a coherent yet diverse body of work that reflects the vitality of fine art photography today.

As you move through the pages, you will encounter different sensibilities, visual strategies, and narrative approaches. What unites them is an honest engagement with the medium and a clear intention to use photography as a tool for expression rather than decoration. This book is not about trends, but about vision.

Fine Art Awards 2025 is, above all, a recognition of the artists who trust photography as a serious, demanding, and deeply human practice. Their work gives shape to this volume and defines its character.

I hope this collection encourages careful looking and sustained dialogue with the images it contains. My sincere thanks go to all the photographers who took part, and to everyone who made this edition possible.

With appreciation,

Maxim Panés
Founder & Director
Dodho Magazine
Fine Art Awards 2025

WINNERS
FINE ART 2025
DODHO MAGAZINE



1ST PLACE
HARDIJANTO BUDIMAN
LIVE AND DIE IN PLANET PLASTIC
INDONESIA

WEBSITE: 1x.com/hardibudi
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Hardijanto Budiman, also known as Hardibudi, is a visual artist based in Jakarta, Indonesia. He uses photography as a medium to express his imagination, ideas, and creativity through images.

His work reflects the journey of his life and is rooted in imagination, emotion, and personal experience.

He is a multiple international award winner, having received more than 300 awards from prestigious photography events around the world. His work has also been exhibited in 20 countries.





2ND PLACE
ELISA GAMBALONGA
NUVOLE
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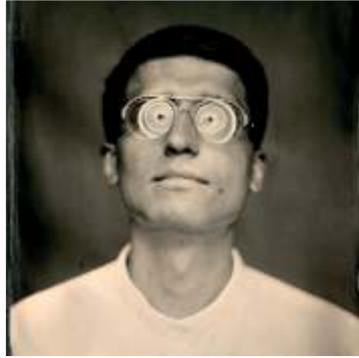
Elisa Gambalonga is a photographer who lives and works in Abano Terme, where thermal waters flow between stone and reflections. Her work immerses itself in the deeper currents of the human soul, exploring bodies, emotions, and spaces with delicacy and intensity.

Fascinated by art, architecture, and design, she began her photographic journey in 2020, developing a practice situated between image, performative gesture, materiality, and inner exploration.

Through projects such as SelfPortrait, Abracadabra, and Hotel California, her work investigates identity, absence, and emotional states, using the body, space, and symbolism as expressive tools.

Her images are created without post-production, preserving the authenticity of the moment and the performative act. She also designs her own frames, handcrafted by her father, creating a meaningful dialogue between photography, gesture, and artisanal form.





3RD PLACE
LUKASZ SPYCHALA

MULTIVERSE
POLAND

WEBSITE: lukaszspychala.pl
INSTAGRAM: [@koneser_fotografii](https://www.instagram.com/koneser_fotografii)

Born in 1995 in Wrocław, Lukasz Sychala, also known as “Koneser,” is an award-winning photographer and holds a Master of Science degree in Computer Science. In 2024, he became a full member of the Association of Polish Art Photographers (ID no. 1375). His work has been exhibited in several exhibitions and published on numerous international websites and in artistic magazines.

He works with a traditional Japanese Mamiya RB67 Pro-S medium-format camera, using black-and-white, color, and slide photographic films. His preferred fields are female portrait and nude photography, in which he particularly excels. His portfolio also includes fine art, cinematic, conceptual, and storytelling photography.

Among his most significant recognitions is being named “Professional Analog/Film Photographer of the Year” at the International Photography Awards 2022. In 2024, he received the titles of “Nude Photographer of the Year 2023” at the Monochrome Photography Awards, “Amateur Fine Art Photographer of the Year” at the 10th Fine Art Photography Awards, and “Technique Photographer of the Year” at the Analog Sparks International Film Photography Awards. At the reFocus Awards – World Photo Annual 2025, in the Film/Analog category, he won the People’s Vote Award and was named Photographer of the Year.





HONORABLE MENTION
RUBY STEELE

LIMINAL WATERS
UNITED KINGDOM

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Ruby Steele is a London-based photographer who graduated from the University of the Arts London in 2018. Working across medium format, 35mm, and digital processes, her practice explores connection, myth, and psychological space. Her body of work Liminal Waters draws on the symbolism of shifting tides and the figure of the siren to examine thresholds, transformation, and states of in-betweenness, where identity becomes fluid and the familiar slips into the otherworldly.

The project, inspired by myths of the tide, presents sirens that inhabit liminal spaces, suspended between surface and depth, beauty and unease. Through this portrait series, Steele explores the idea of the threshold and the spaces occupied when one no longer belongs fully to one world or another.





HONORABLE MENTION
SARAH AHA

WATER ON HIGH
USA

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Sarah Aha is a conceptual fine art photographer based in Richmond, Virginia. With a background in Theatre Arts and over a decade of study in diverse dance forms, her practice is informed by a deep engagement with movement and the human form in dialogue with nature.

Often appearing as the subject of her own work, she creates self-portraits and conceptual images that invite viewers into layered experiences of the world, where the familiar and the dreamlike coexist.

Her work has been exhibited internationally, including a 2024 group exhibition in Paris alongside artists such as David Lynch and Roger Ballen, as well as the Static Cinema exhibition in Venice.



FINALISTS

FINE ART 2025
DODHO MAGAZINE



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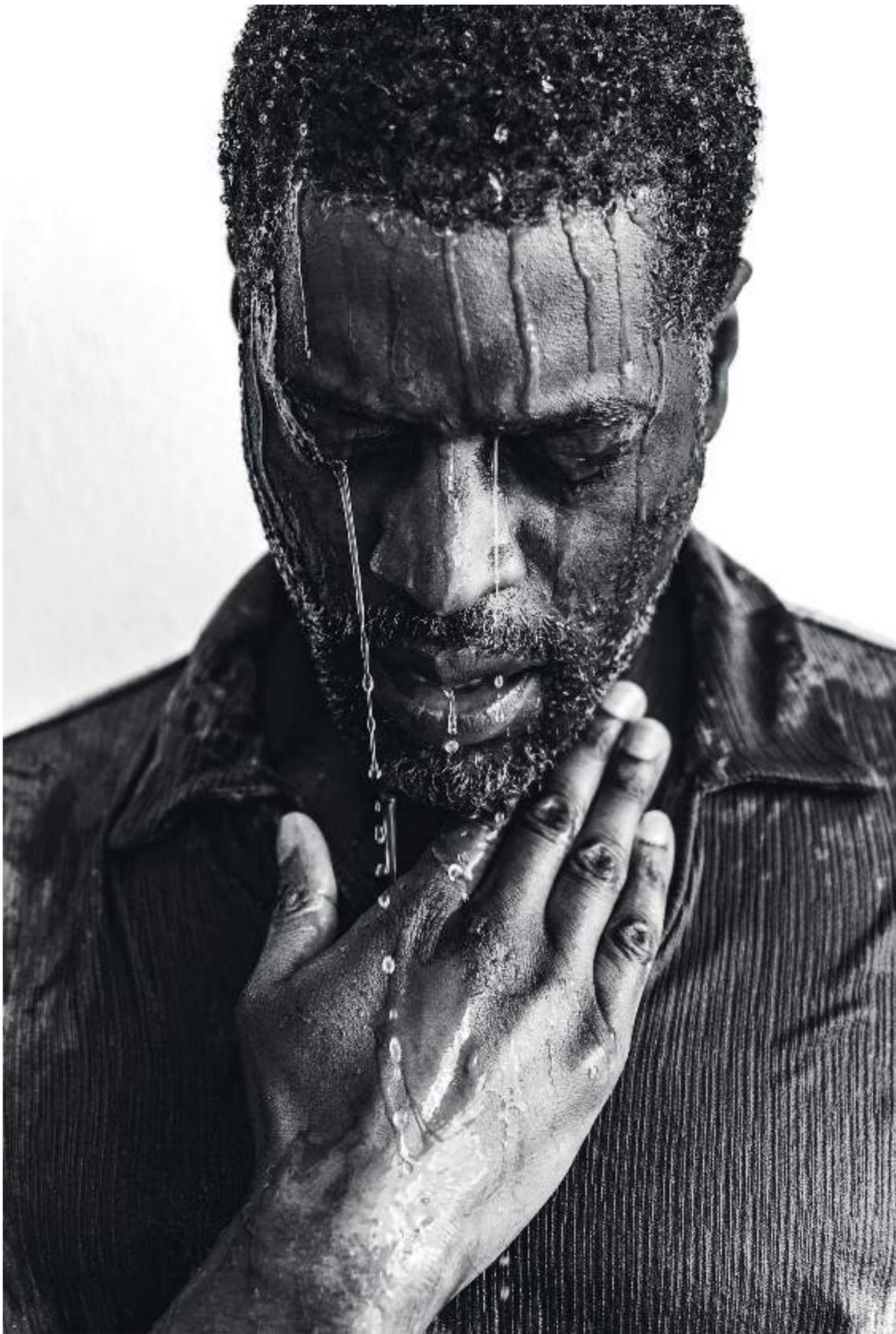
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JARED LYNCH SMITH

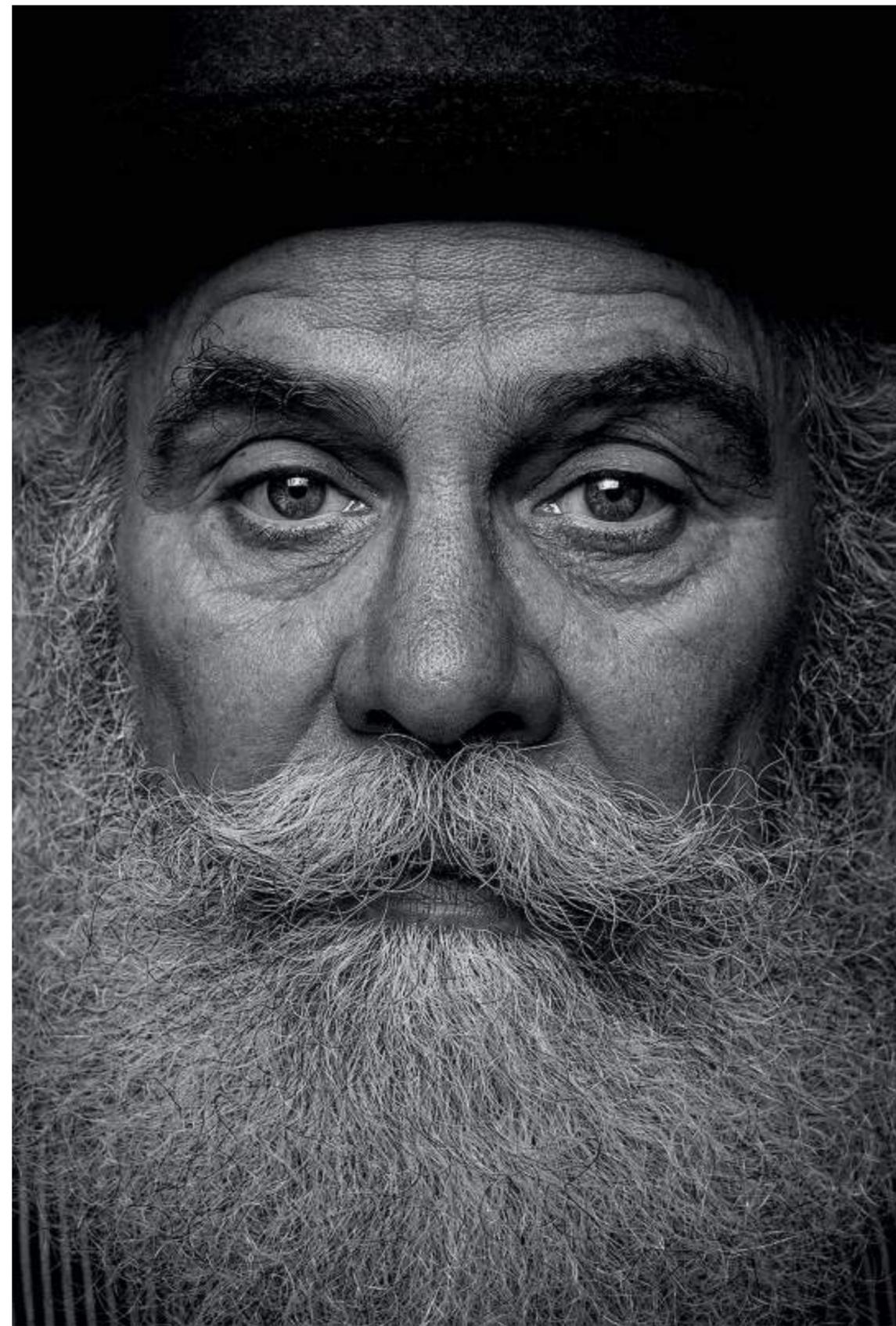
BREATHE
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BLANGLADESH

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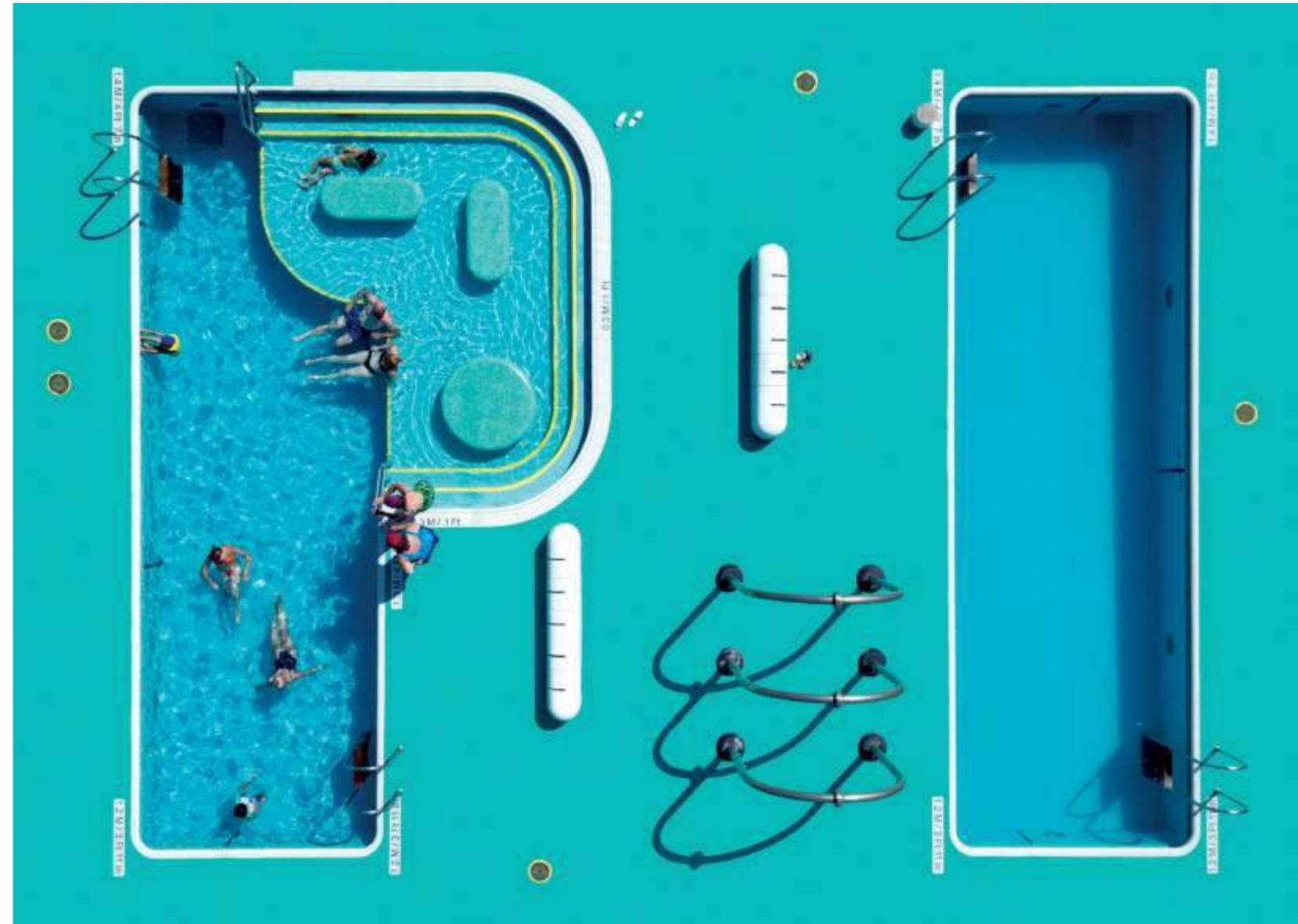
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BEST IMAGES

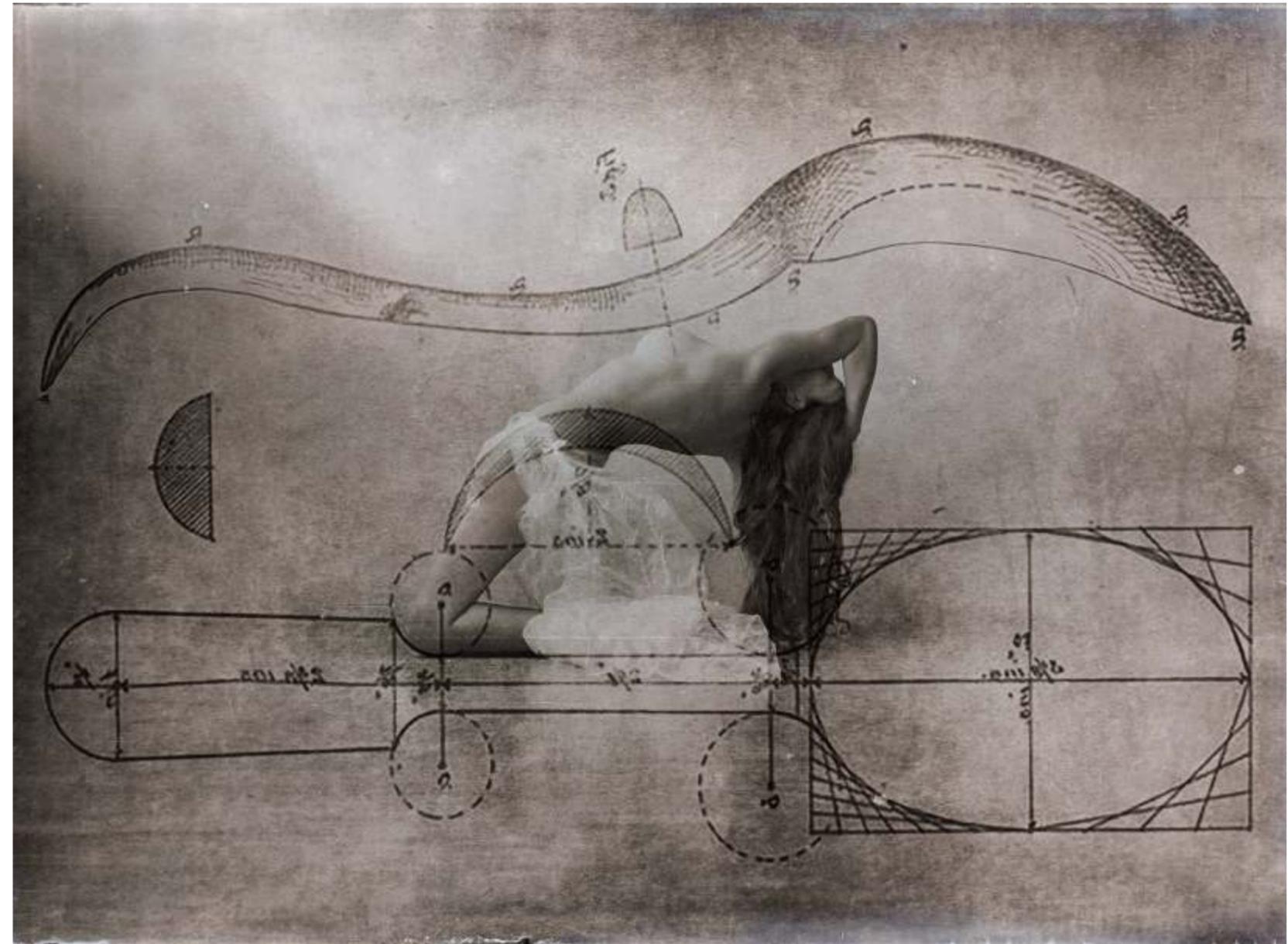
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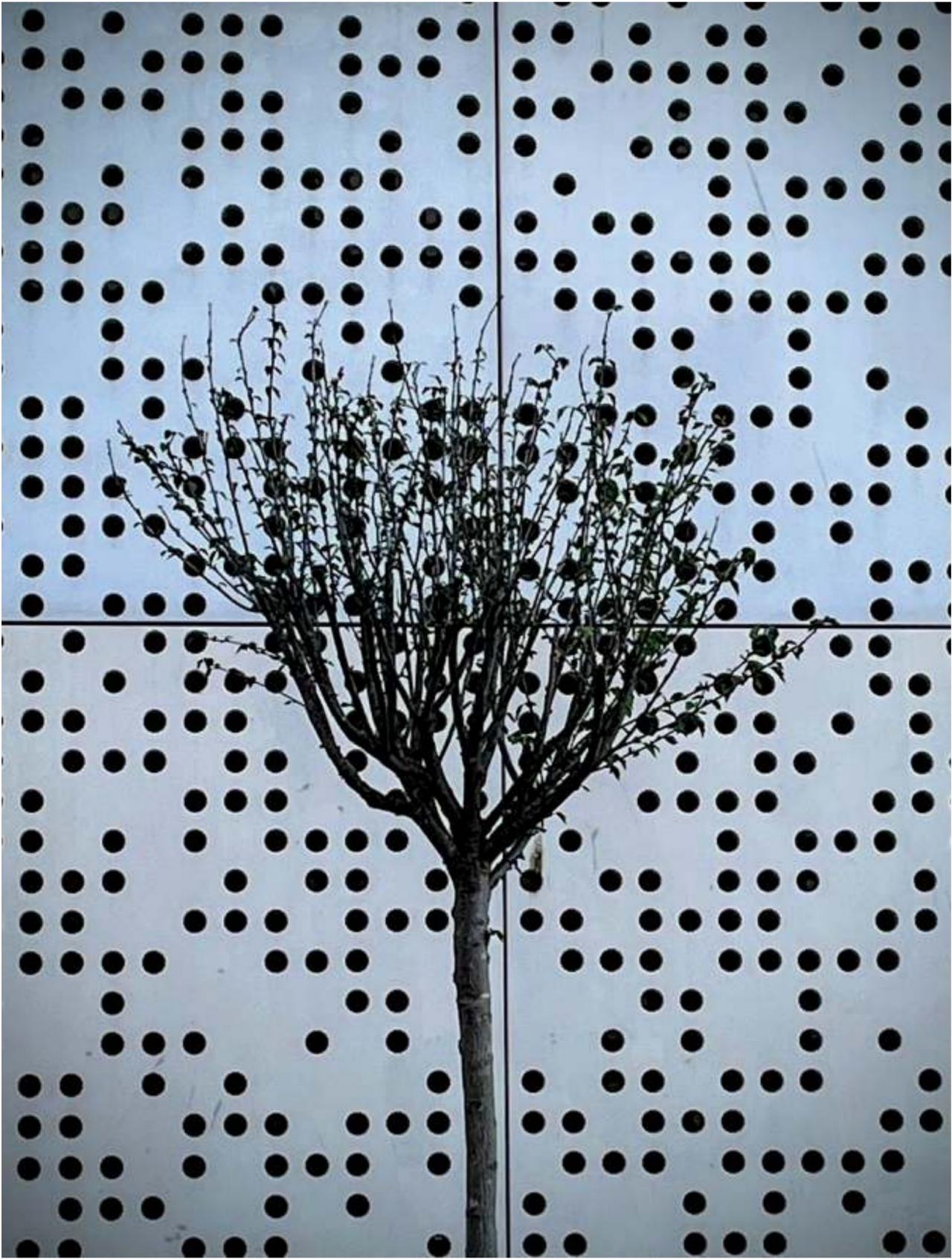


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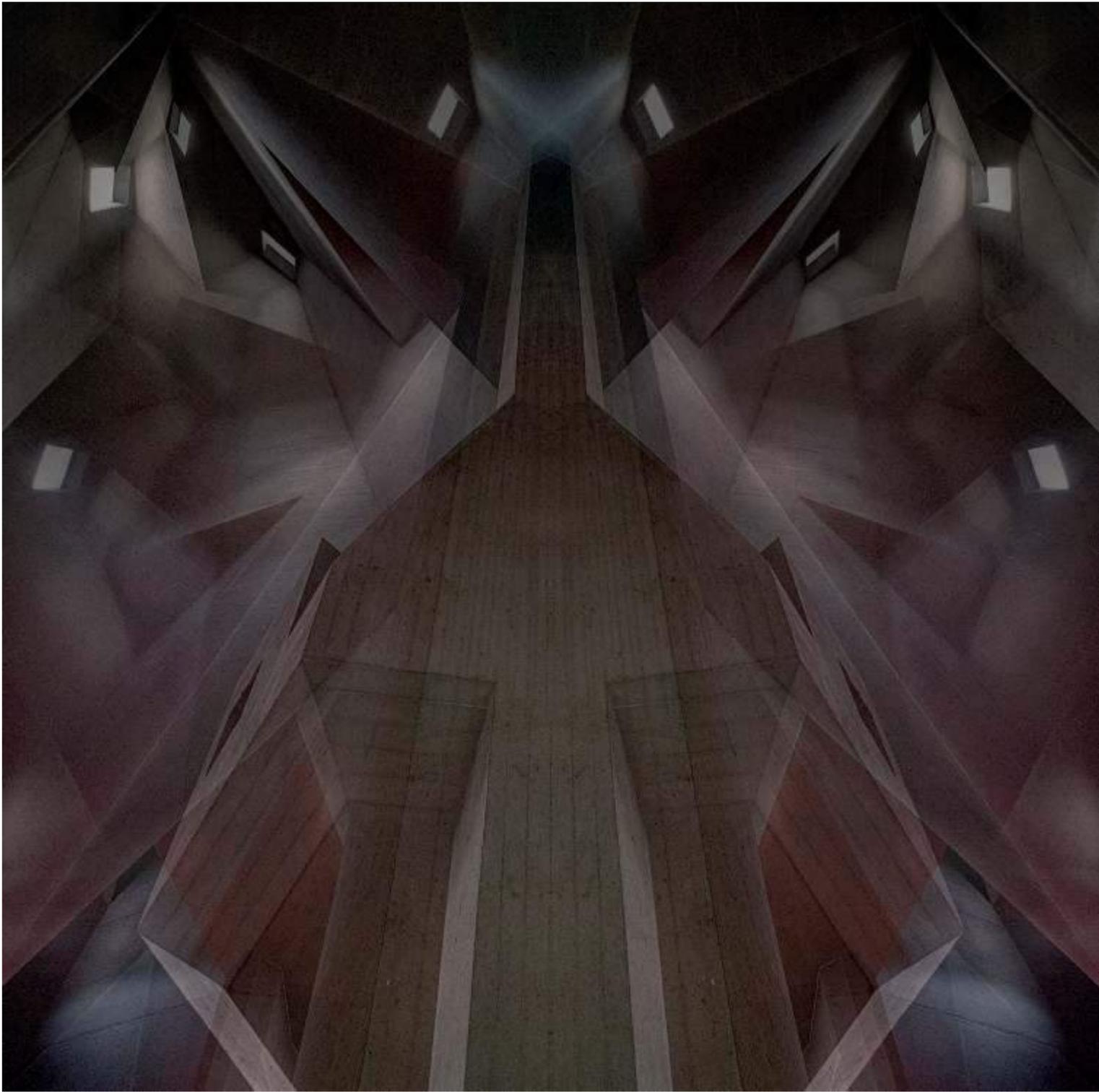
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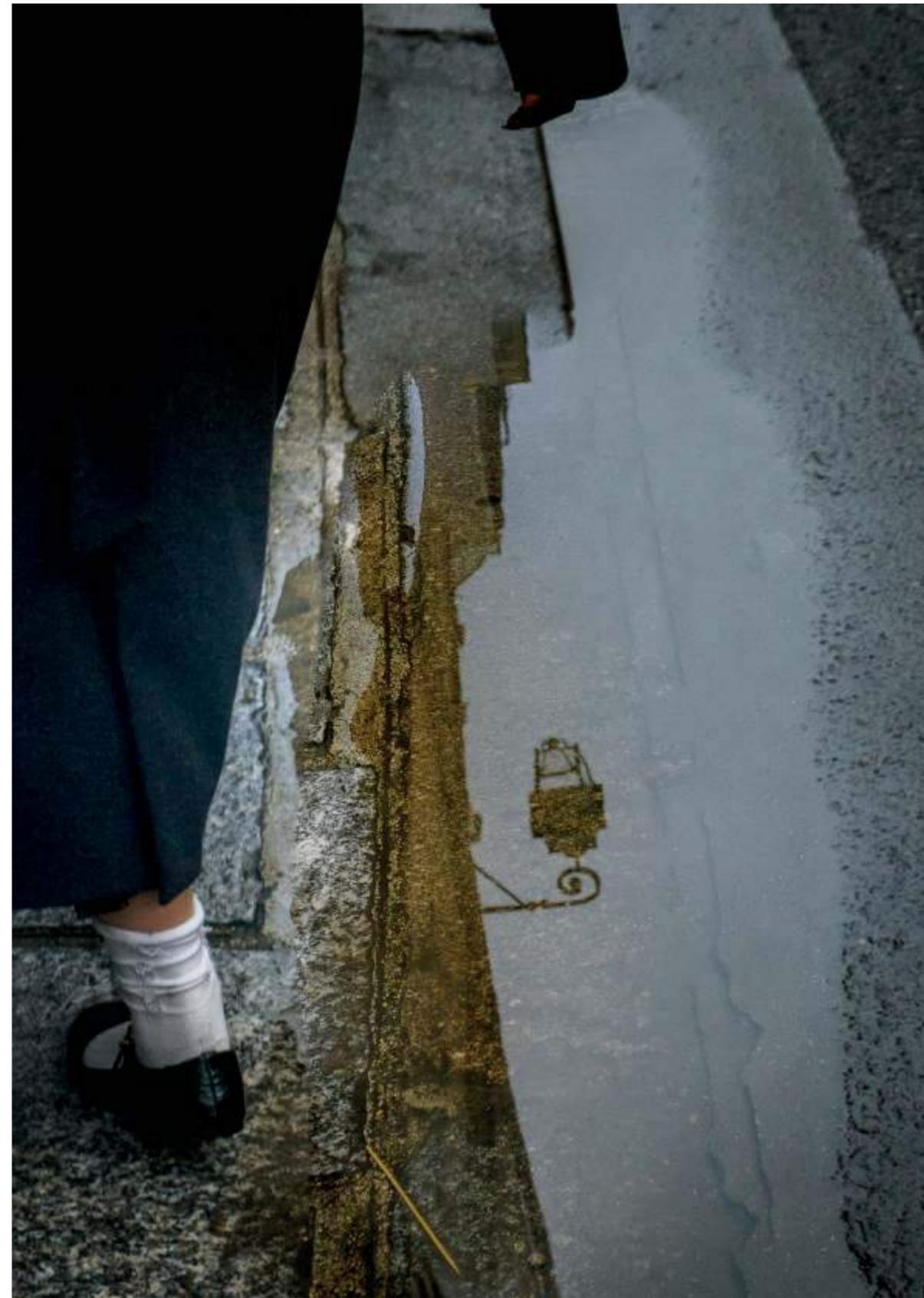


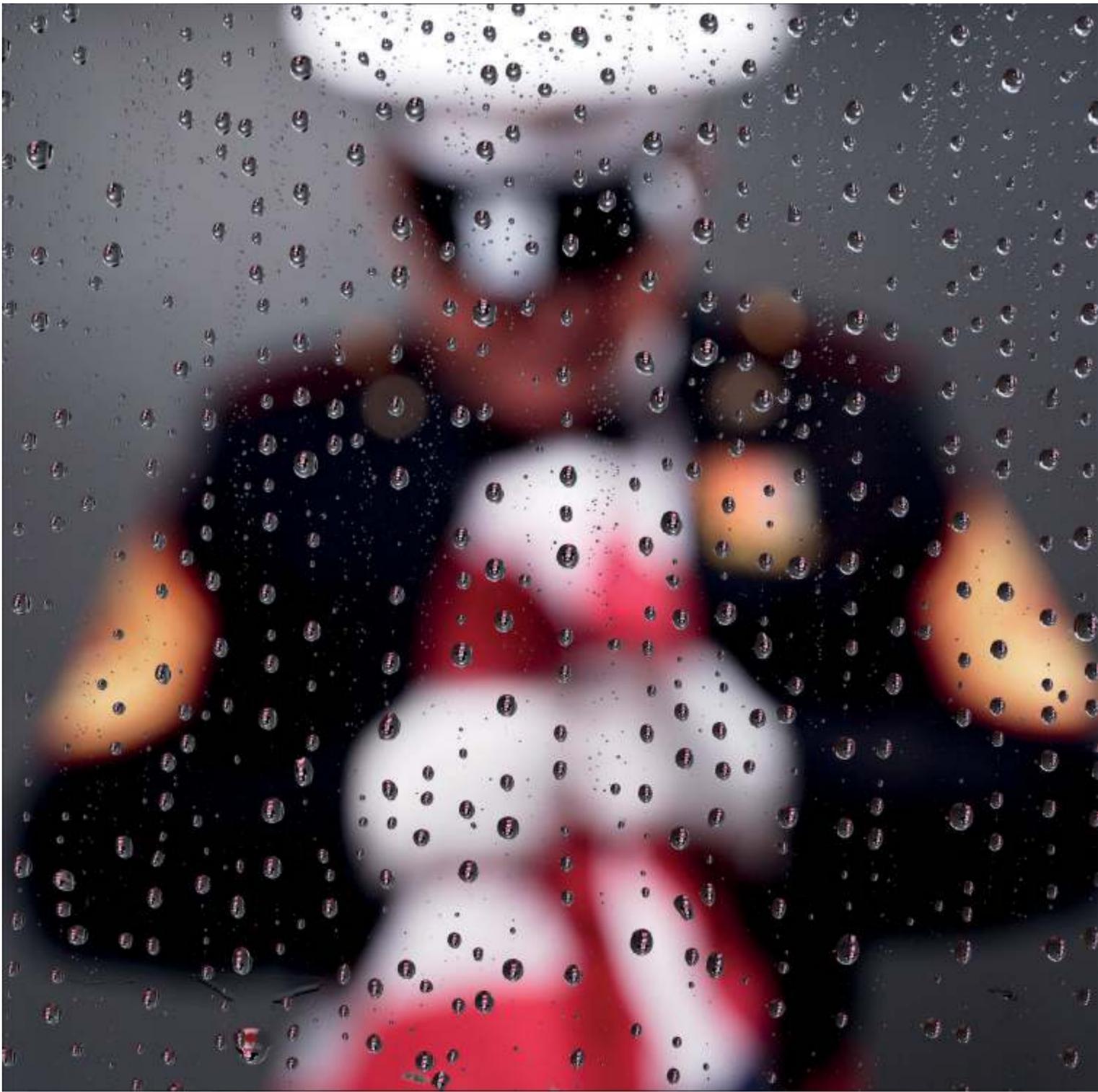
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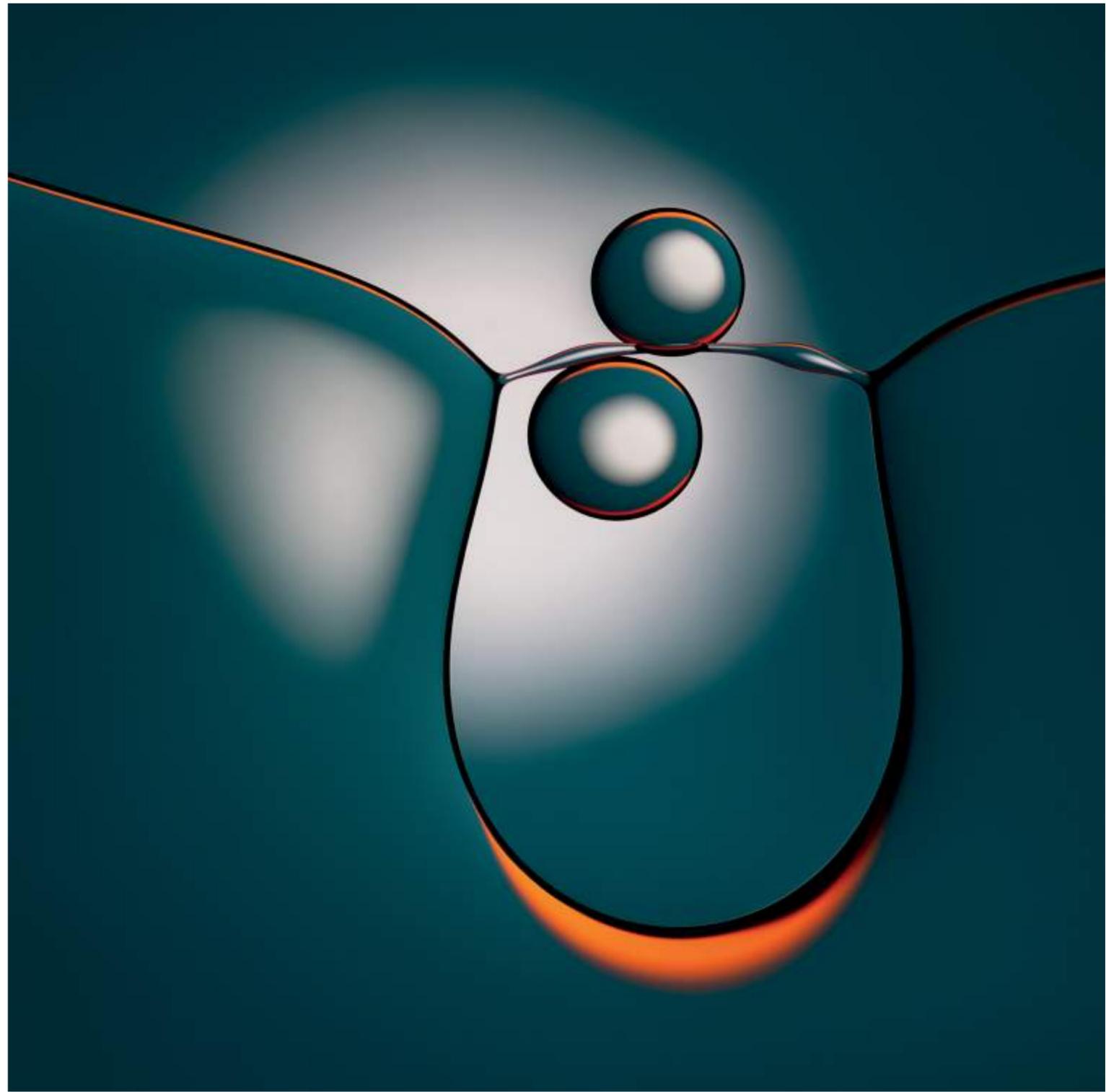
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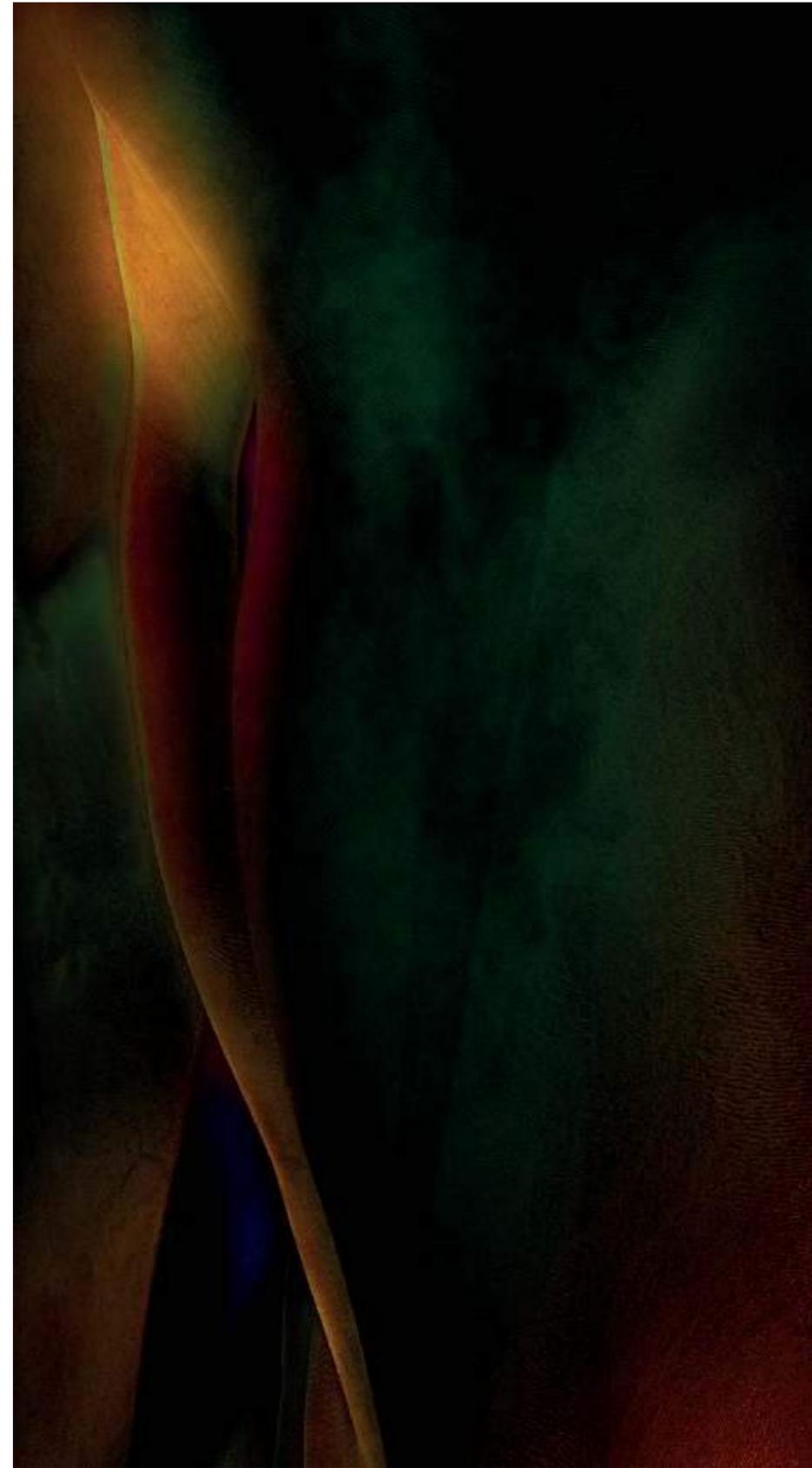


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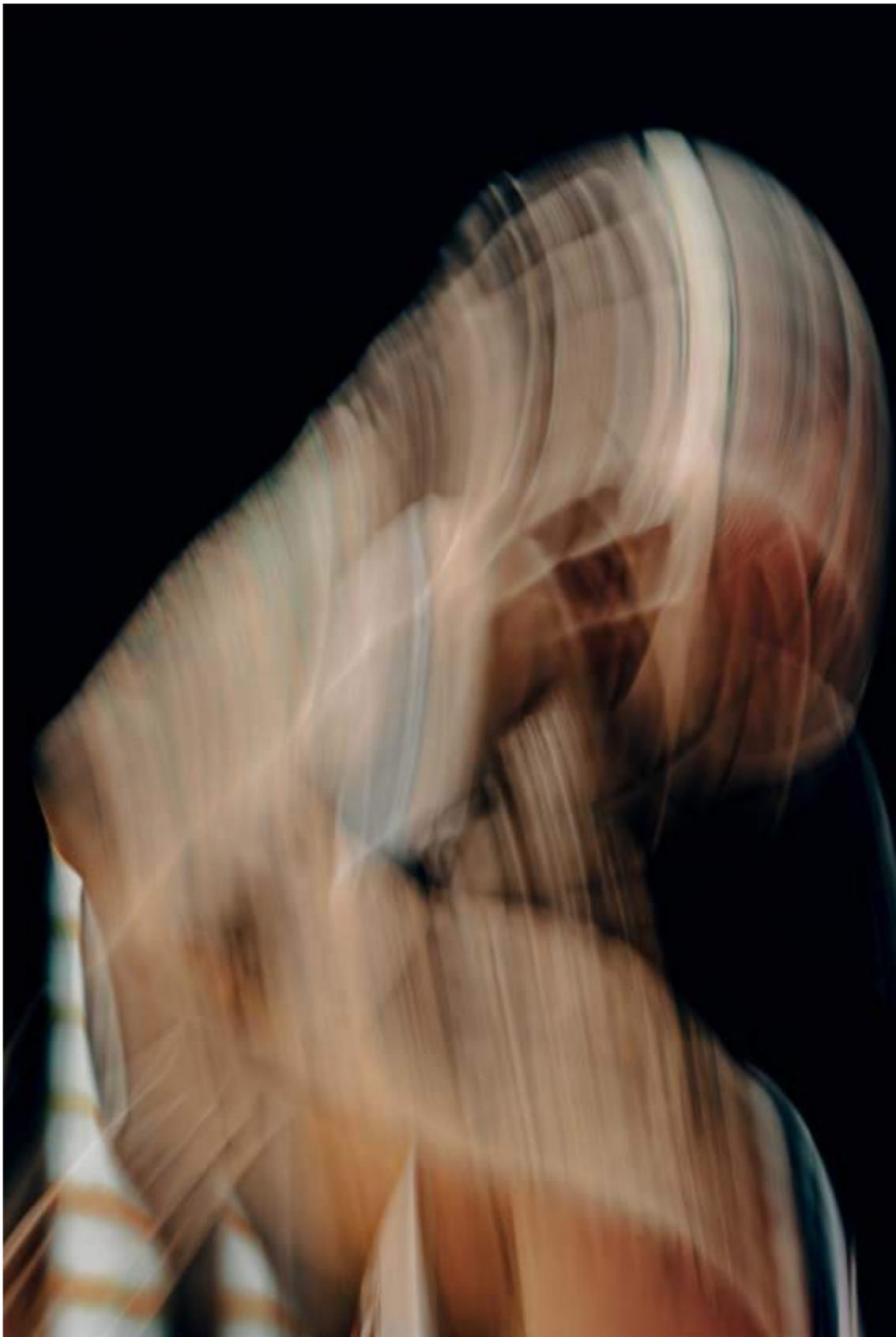
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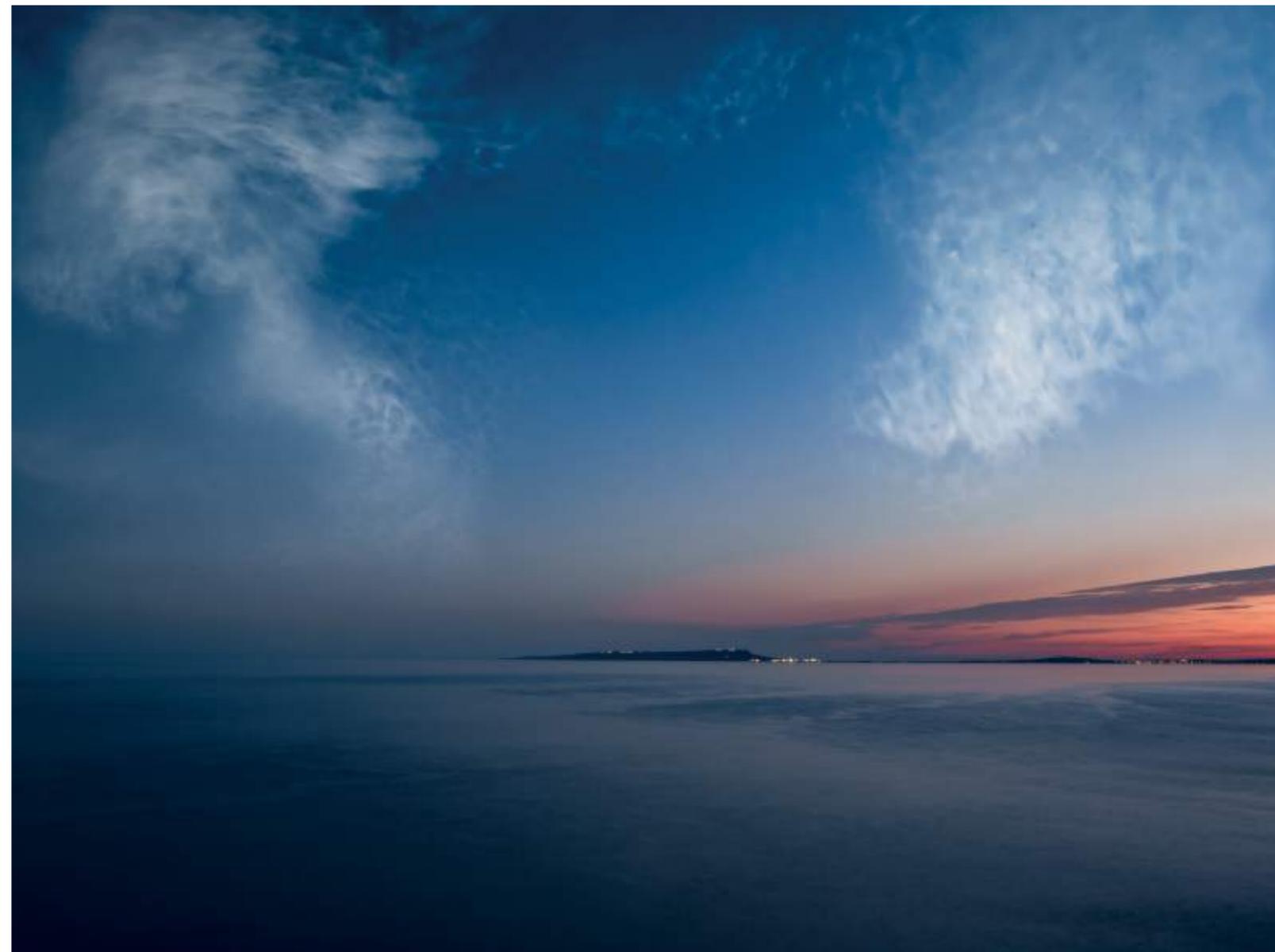


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ROMANIA

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ALENA FILINA
SHE
RUSSIA

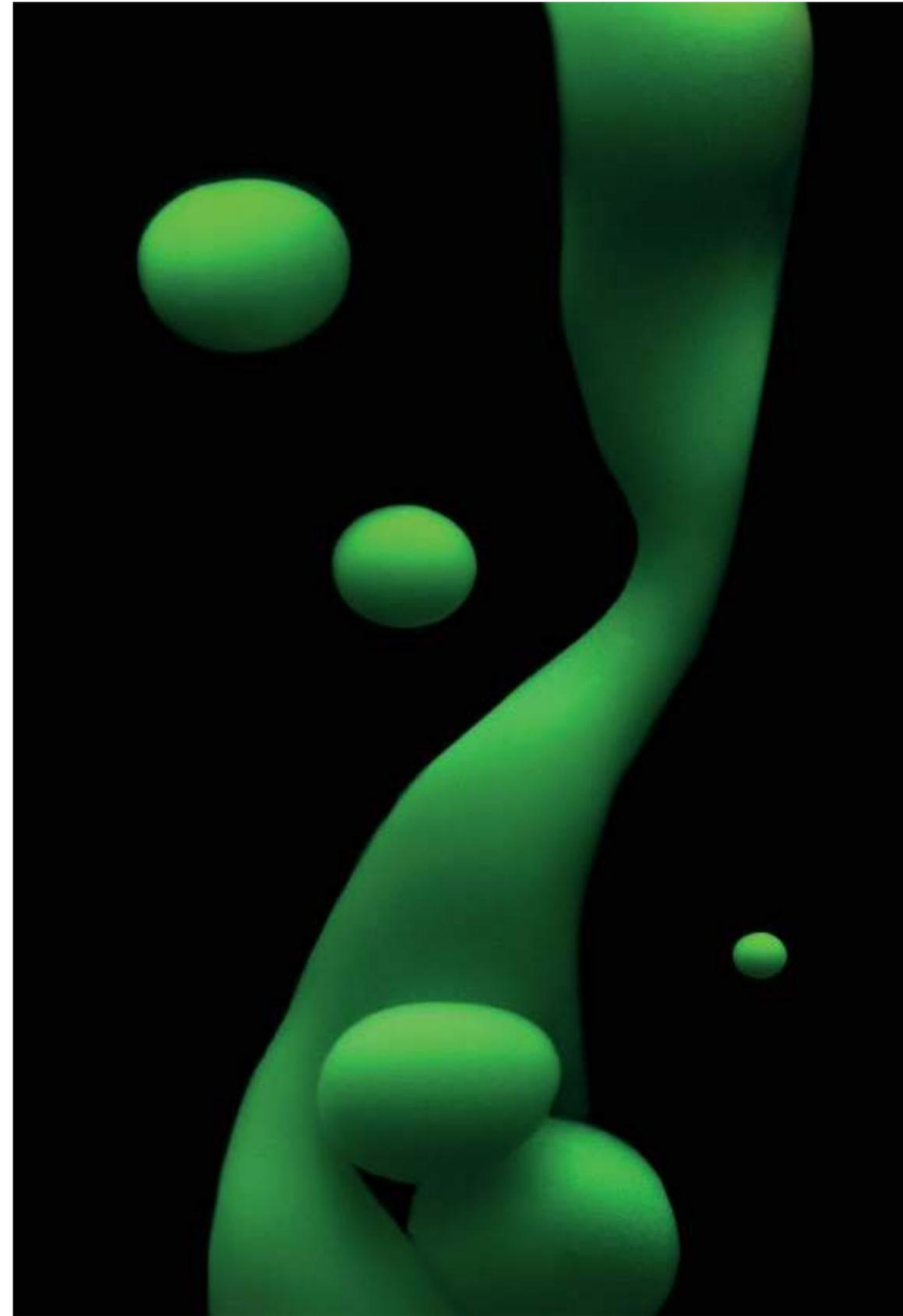


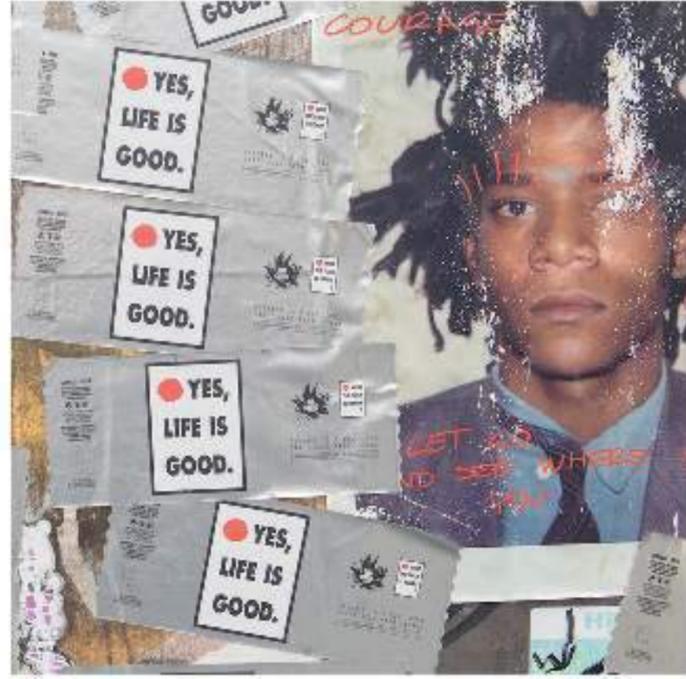
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